Permit #F00148399

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148399 **Type of Permit:** FILMING **Release Date:** 02/15/2019

Production Company LOUISE SHORE

Insured Company Name LOUISE SHORE

Contact Phone No. 1 424-376-9396
Contact Phone No. 2
Fax
Address 11771 MONTANA AVE, APT 402
LOS ANGELES, California 90049

Production Title THE VERY EXCELLENT MR. DUNDEE

Type of Production Feature

Producer Louise Shore

Director Ralph Moser

1st AD Caitlin Stojkovic

Production Manager Caitlin Stojkovic

FilmL.A. Coordinator Carri Stevens

Location Manager Louise Shore
Primary Phone Mobile - 424-376-9396
Secondary Phone

Location Assistant Caitlin Stojkovic
Primary Phone Mobile - 310-208-9157
Secondary Phone

Fees

Notification Charge	$454.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$160.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,176.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Permit Number F00148399
Production Company LOUISE SHORE
Insured Company LOUISE SHORE
Production Title THE VERY EXCELLENT MR. DUNDEE

Location Manager Louise Shore
Primary Phone Mobile - 424-376-9396
Secondary Phone

This location has been CANCELED

Location Address Sunset/ Hollywood/Pantages, Los Angeles, 90028

Location Type Street

Film Dates 2/19/2019 - 2/22/2019 09:00 - 22:00 4 days

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots;

Parking

Base Camp
Location Type : Other Location
8400 Sunset Blvd, Los Angeles, CA , 90069

Parking Notes
Hotel

Crew Parking
Location Type : Other Location
8400 Sunset Blvd, Los Angeles, CA , 90069

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Film Dates 2/19/2019 - 2/19/2019 11:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Please see attached document 64275 - Runyon Innsdale Trail.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Exterior establishing shots; Reservation # 64275; Mulholland side of park. ; 7 crew and 2 cast/crew vehicles.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

This location has been CANCELED

Location Address Century City, Weho, Pantages, Los Angeles , 90028

Location Type Street

Film Dates 2/20/2019 - 2/22/2019 10:00 - 22:00 3 days

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera on sticks; Drive by; Driving shots; Equipment on sidewalk only.; Exterior establishing shots;

Parking

Base Camp
Location Type : Other Location
8400 Sunset Blvd, Los Angeles, CA , 90069

Parking Notes
Hotel

Crew Parking
Location Type : Other Location
8400 Sunset Blvd, Los Angeles, CA , 90069

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address Hollywood Blvd., N Gower St., Melrose Ave., N La Brea Ave., inclusive (Excluding State freeways/highways and City of West Hollywood), Los Angeles, CA, 90028

Location Type Grid

Film Dates 2/19/2019 - 2/22/2019 10:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00148399
Production Company	LOUISE SHORE
Insured Company	LOUISE SHORE
Production Title	THE VERY EXCELLENT MR. DUNDEE

Location Manager	Louise Shore
Primary Phone	Mobile - 424-376-9396
Secondary Phone	

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Hotel

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address 420 N McCadden Pl, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 2/21/2019 - 2/21/2019 10:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILMLA. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address Santa Monica Blvd., N Robertson Blvd., W Pico Blvd., 405 frwy., inclusive (Excluding State freeways/highways and Cities of Beverly Hills and West Hollywood), Los Angeles, CA, 90067

Location Type Grid

Film Dates 2/20/2019 - 2/22/2019 10:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Hotel

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address 134 FWY, 5 FWY, LOS FELIZ BL, FRANKLIN AV, 101 FWY (INCLUSIVE, EXCLUDING FREEWAYS AND CITY PARKS), Los Angeles, CA, 90068

Location Type Street

Film Dates 2/19/2019 - 2/19/2019 19:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots; Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Hotel

NOT A PERMIT

Permit #F00148399

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address McCadden PL., Clinton St - W Rosewood Ave, Los Angeles , CA, 90038

Location Type Street

Film Dates 2/21/2019 - 2/21/2019 10:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Address Sunset Blvd., 5 Fwy, Laurel Canyon Blvd., 101 Fwy, 134 Fwy Inclusive (Excluding Freeways, State Highways, Echo Park, All Special Condition Areas), Los Angeles, CA, 90068

Location Type Grid

Film Dates 2/19/2019 - 2/22/2019 10:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Crew	7

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00148399	**Location Manager**	Louise Shore
Production Company	LOUISE SHORE	Primary Phone	Mobile - 424-376-9396
Insured Company	LOUISE SHORE	Secondary Phone	
Production Title	THE VERY EXCELLENT MR. DUNDEE		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes
Hotel

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON & INNSDALE TRAIL

Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- *Ok to FILM in Innsdale Trail on 02/19/19 from 11:30 am – 2:30 pm (see plot plan).*
- *Ok to HAVE camera, tripod, jib arm, slider, and handheld equipment.*
- *Ok to PARK 3 vehicles on a wide asphalt section before the dirt trail (see plot plan).*
- *Vehicles must not block the path for patrons or any work trucks needing access.*
- *NOT APPROVED TO CATER.*
- *NOT APPROVED TO HAVE A GENERATOR.*
- *Ok to FILM in Runyon Canyon Park, Mulholland Side Inspiration Point on 02/19/19 from 3:30 pm-6:30 pm (see plot plan).*
- *Ok to HAVE a camera, tripod, jib arm, slider, and handheld equipment.*
- *Ok to take up a maximum of 2 spaces total in the parking lot only.*
- The Mulholland parking lot can be used on a first come first serve basis.
- No portable restroom placement in the parking lot on Mulholland.
- Ok for portable restroom placement inside the park without blocking or restricting trail access.
- No Base Camp.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Film permits do not provide exclusive use of a park or recreation area.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.

NOT A PERMIT

- **Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.**
- **OK to have maximum 2 minute pedestrian control.**
- **May not block any access roads, trails or driveways.**
- **Company must caution for pedestrians and dogs.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Bolting or nailing into the trees is not permitted.**
- **Staking allowed only at monitors discretion.**
- **Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.**
- **Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for clean up of the entire area they have occupied.**
- **Any alterations to the landscape must be completely repaired before the company departs the location.**
- **Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.**
- **Company must use extreme caution while driving through Runyon Canyon Park due to high volume of hikers and dogs.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148399

CLOCKSUN PRODUCTION - THE VERY EXCELLENT MR. DUNDEE

INNSDALE TRAIL & RUNYON CANYON

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A PERMIT FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

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